

Dit du chancelier Philippe: A Story of Notre Dame's most Glorious Chancellor

COURSE

2021-2022

PRE-REGISTRATION

23/06/21 fins al 27/07/21

REGISTRATION PERIOD

23/06/21 fins al 27/07/21

TUITION

350 €

ACADEMIC DEGREES EXPEDITION

The rate in force at the time of issuance of the title will be applied

MAXIMUM OF STUDENTS

8

TYPE

Curs d'especialització

CATEGORY

Cultura i Societat

CREDITS

1 ECTS

TRAINING MODALITY

No presencial

COORDINATION

Mauricio Molina

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ORGANIZATION

Centre de Formació Contínua UdL

C/Jaume II, 71

Campus de Cappont

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PRESENTATION

This course is addressed to advanced singers who want to focus on an specific repertory while still developing their historically informed technique and their understanding of medieval performance conventions. The repertoire in question is that of the monophonic conductus of the School of Notre Dame represented primarily by the works of Philip the Chancellor.

SCHEDULE

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- **DATES AND HOURS**
6 sesiones - trabajo virtual que se puede realizar durante el semestre académico

LECTURERS

Jasmina Crncic

OTHER INFORMATION

ADMISSION REQUIREMENTS

Conocimiento de fundamentos musicales y lectura de notación musical moderna, capacidad de lectura en inglés. No se necesita presentar ningún título universitario.

PROCEDURE SELECTION

Se necesita un nivel avanzado con el canto y conocimiento básico de notación medieval e historia de la música medieval

TEACHING PERIOD

Fecha inicio 05/07/21 - Fecha finalización 31/08/21

UdL Online

DATES AND HOURS

Summer: July 5 to August 31. The course can be taken any thime between these dates.

COMPLEMENTARY INFORMATION

[imatges](#)

Enlace Web

<http://www.medievalmusicbesalu.com>